

I: Fanfare

E. J. Robertson Op. 46 #1

Staff for cues

MAESTOSO

Snare Drum

4/4

S.D.

tr. -----

p *cresc.*

f

2

p *cresc.*

Cymbals

4/4

10

Trumpets

f

tr. -----

cresc. *p*

f

7

20

tr. -----

p

tr. -----

35

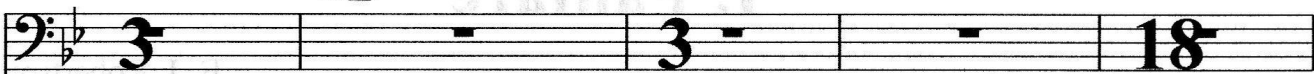
Timp. solo

f

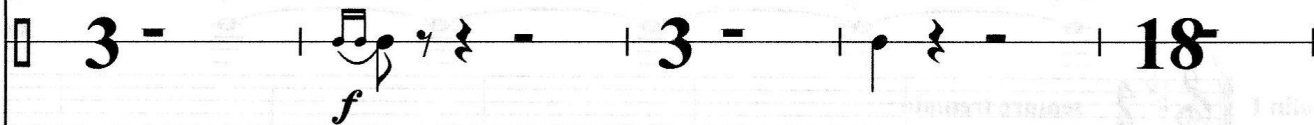
8

f

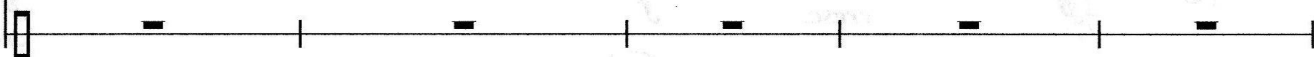
41



Snare Drum

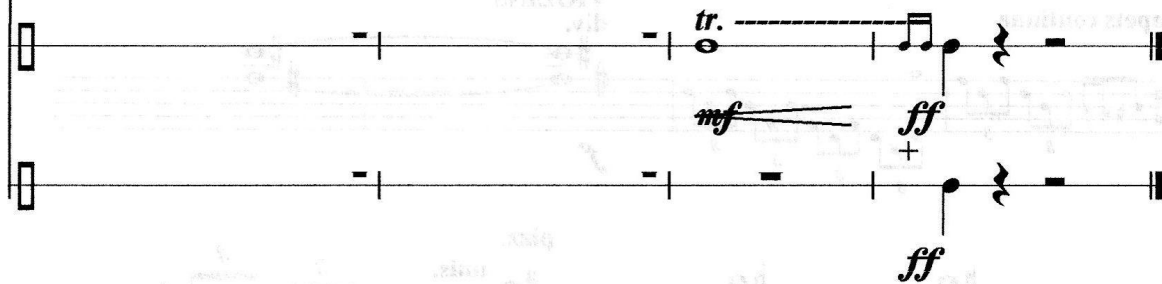


Cymbals



64

Trumpets continue



II: Waltz

3

E. J. Robertson Op. 46 #2

Triangle & Cymbals TRI. *p* Triangle tacet

Snare Drum

Staff for cues

10 30 40

2 20 7

Ob. & Clt continue

Vlns *ff*

50

60 70

10

10

10

Clts continue

ff

+ Flt

ff

80

90 110

6 29

6 29

6 29

Oboe continues

3 3

120

tr. ----

ff

p

ff

System 1: Three staves. The top two staves are for woodwinds (flute and oboe) and contain a rhythmic pattern of eighth notes with rests. The bottom staff is for the piano and contains whole rests.

System 2: Three staves. The top two staves continue the woodwind pattern. The bottom staff has a measure marked 130, followed by a measure with a fermata and the number 8, and then a measure with a fermata and the number 3. A crescendo hairpin is placed over the bottom staff. The system ends with the instruction "Clts continue" and a melodic line for the clarinets.

System 3: Three staves. The bottom staff features a complex, rapid melodic line with many beamed sixteenth notes. Above this staff is the instruction "+ Flt". The system ends with a double bar line and the instruction "ff" (fortissimo) for both the woodwinds and the piano.

System 4: Three staves. The top two staves continue the woodwind pattern. The bottom staff has a measure marked 150, followed by a measure with a fermata and the number 8, and then a measure with a fermata and the number 3. A crescendo hairpin is placed over the bottom staff.

System 5: Three staves. The top two staves have measures marked 160 and 210, each with a fermata and the number 5. The bottom staff has a measure marked 160 with a fermata and the number 48, followed by a measure marked 210 with a fermata and the number 5. The system ends with the instruction "Trombones continue" and a melodic line for the trombones.

220

1. 2. 230 280

tr. --- *ff*

mf *ff*

5 50

Ob. & Clt continue

Vlns

290

ff

ff

300

310 320

7 10 3

7 10 3

7 10 3

Strings & Clts continue

330 340

ff

Flt & Vlms continue

350

tr. ----

p *ff*

5 4

5 4

5 4

Detailed description: The image shows a musical score for three staves. The first system covers measures 330 to 340. The top two staves are grand staves (treble and bass clef) with rests. The third staff is a treble clef staff with a melodic line. The second system covers measures 350 to 354. The top two staves have rests, with a trill (tr. ----) and a piano (p) dynamic marking in the second staff. The third staff has a melodic line. The score ends with a double bar line. Dynamics include *ff* and *p*. Rehearsal marks 330, 340, and 350 are present. Fingerings 5 and 4 are indicated at the end of the first system.

III : Elegy

E. J. Robertson Op. 46 #3

SLOW

Percussion

70

Violin I

74

Musical notation for measures 74-77. The Violin I staff features a melodic line with slurs and triplets. The Percussion staff has a single note in each measure.

78

Musical notation for measures 78-82. The Violin I staff continues the melodic line. The Percussion staff has a single note in each measure. A 3/2 time signature change occurs at measure 82.

83

Musical notation for measures 83-86. The Violin I staff continues the melodic line. The Percussion staff has a single note in each measure. A *ff* (fortissimo) dynamic marking is present at measure 84.

87

Musical notation for measure 87. The Violin I staff has a whole note. The Percussion staff has a single note. A **39** measure rest is indicated, followed by the word *tacet*.

IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

10

S.D.

Percussion

Cymbals & Snare Drum
1 player

Trpts etc continue

Staff for cues

2 **9** **5**

f

20

30

tr. ---

40

50

6 **10** **8**

Trpts etc

60

f

70

80

p *cresc.*

7

7

90 100 120

f *tr. ----* *p*

9 17

9 17

Strings continue

tr. ----

to CYM. 130 CYM. 140

mf *ff*

5 4

5 4

150 170

dim.

20 20

to S.D. 180 S.D.

f *ff*

3 8

3 8

Vlms continue

190

200 tr. --- to CYM. 210 230 **rallentando**

6 20

6 20

Full Brass

CYM. a tempo to S.D. 240 250

5 10 2

5 10 2

Wind continue

S.D. tr. --- 260 tr. ---

5

5

270 tr. --- tr. --- tr. ---

f

ff